

SUMMERTIME

SWING $\text{♩} = 96$ E_{MIN}^7 $F^{\#}_{\text{MIN}}^7$ G_{MAJ}^7 $B^{7(b13)}$ E_{MIN}^9 $E^{7(b9)}$

pickup notes

head

 A_{MIN}^7 C^7 $B^{7(b9)}$ $F^{\#}_{\text{MIN}}^{7(b5)}$ $B^{7(b9)}$

6

 E_{MIN}^7 $F^{\#}_{\text{MIN}}^7$ G_{MAJ}^7 $B^{7(b13)}$ E_{MIN}^9 A^7 $D^{7(b9)}$

10

 G_{MAJ}^7 E_{MIN}^7 $F^{\#}_{\text{MIN}}^{7(b5)}$ $B^{7(b9)}$ E_{MIN}^7 $F^{\#}_{\text{MIN}}^{7(b5)}$ $B^{7(b9)}$

14

 E_{MIN}^7 $F^{\#}_{\text{MIN}}^7$ G_{MAJ}^7 $B^{7(b13)}$ E_{MIN}^9 $E^{7(b9)}$

pickup notes

18 harmony part2

 A_{MIN}^7 C^7 $B^{7(b9)}$ $F^{\#}_{\text{MIN}}^{7(b5)}$ $B^{7(b9)}$

23

 E_{MIN}^7 $F^{\#}_{\text{MIN}}^7$ G_{MAJ}^7 $B^{7(b13)}$ E_{MIN}^9 A^7 $D^{7(b9)}$

27

 G_{MAJ}^7 E_{MIN}^7 $F^{\#}_{\text{MIN}}^{7(b5)}$ $B^{7(b9)}$ E_{MIN}^7 $F^{\#}_{\text{MIN}}^{7(b5)}$ $B^{7(b9)}$

31

2

E_{MIN}^7 $F\sharp_{MIN}^7$ G_{MAJ}^7 $B^{7(b13)}$ E_{MIN}^9 $E^{7(b9)}$

SUMMERTIME

background part3

pickup notes

35 *mp*

 A_{MIN}^7 $B^{7(b9)}$ $F\sharp^{7(b5)}$ $B^{7(b9)}$

40

 E_{MIN}^7 $F\sharp_{MIN}^7$ G_{MAJ}^7 $B^{7(b13)}$ E_{MIN}^9 A^7

44

 G_{MAJ}^7 E_{MIN}^7 $F\sharp_{MIN}^{7(b5)}$ $B^{7(b9)}$ E_{MIN}^7 $F\sharp_{MIN}^{7(b5)}$ $B^{7(b9)}$

48 *p* *mf*